

THE MUSIC MAKARS  
Reel 8x32

Reel

Play: 1 2 3 4 5 6 7 1

1. At The Fair

Traditional arr. D. South (© 1999)

"The Music Makars" - compiled by Mathew Robertson.

ABAB

(ABx2)

Musical notation for 'At The Fair' in C major, 2/4 time. The piece consists of four staves of music. The first staff begins with a circled 'A' and ends with a circled 'B'. The second staff continues the melody. The third staff begins with a circled 'B' and ends with a circled 'A'. The fourth staff concludes the piece. Chord progressions are indicated below the notes. A circled 'x2' is written at the end of the fourth staff.

Chord progression for 'At The Fair':  
C C G7 C A7 Dm G7  
C C G7 C A7 Dm G7 E7/G#  
Am Em/G F C/E G7/D C D7 G7  
Am Em F C A7/C# Dm G7/B C Am Dm G7 C

Reel

2. Jenny Dang The Weaver

Traditional arr. D. South (© 1999)

ABAB

(ABx2)

Musical notation for 'Jenny Dang The Weaver' in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a circled 'A' and ends with a circled 'B'. The second staff continues the melody. The third staff begins with a circled 'B' and ends with a circled 'A'. The fourth staff concludes the piece. Chord progressions are indicated below the notes.

Chord progression for 'Jenny Dang The Weaver':  
D D Bm G D/F# A7/E  
D D Bm G D/A A7  
D A7/C# Bm D/A G D/F# Em D/A A7  
D A7/C# Bm D/A G D/F# Em D/A A7

BF