



Agenda for meeting - Sunday October 18th, 2009

St Aidan's Uniting Church, Duggan Street North Balwyn

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|-----------------|--|
| 2.00pm - 3.30pm | New tune - Marnie Swanson of the Grey Coast.
Rehashing JT set and Matt new set - both to be played at Shepp concert |
| 3.00pm - 3.30pm | Arvo tea - bring something to share |
| 3.30pm - 5.00pm | Year of the Bow workshop with Philip Carrington - "how to conquer bowing blockages" |

YEAR OF THE BOW CONTINUES!

Stop the Presses

1. Survey Monkey awaits your response re Melbourne Folk Club - Saturday afternoon performance, the day before our next meeting - and Shepparton - the more the merrier for both outings!
2. New venue for Thursday practises now confirmed - has piano and place for supper - is warm - thanks to Louise Godwin: East Kew Uniting Church meeting room - 142 Normandy Rd East Kew

Year of the Bow Continues:

Don't miss the wonderful Philip Carrington this Sunday - he really sees things that others don't and with him a word goes a long way - he's going to be focusing on how to overcome blockages - coming to us direct from the Aust String Teachers Association AGM I think - and please plan to stay till 5pm as the workshop wont start till AFTER arvo tea.

Also not to be missed is the final YOTB workshop with the renowned fiddler and teacher from South Australia Catherine Fraser - she is behind the now famous SHISSF which some of our members have been to. She'll be focusing on what is unique to Scottish music in bowing styles so prepare for lots of snap. That one will potentially run right through the arvo.

Shepparton Update

A good meeting was held in Shepparton during the recent school holidays. Melody has the weekend in hand along with the lovely Wendy Oakes who runs the Shepp Symphony and is very much looking forward to getting to know you all. The weekend should be great fun, with not only fiddle workshops but also a bit of YOTB thrown in - Wendy is a very experienced teacher and has offered to lead a workshop for our members.

If you are not attending this Sunday PLEASE try to send answers to the following questions to Melody AND Judy:

- a) Are you coming? If yes make sure survey monkey knows about it - or Melody!
- b) Do you want a ride up or do you prefer to drive?
- c) Do you want a billet or do you prefer to make your own arrangements?

We will be busy workshoping all day Saturday, then following that with a session and dinner and then Sunday morning a further workshop and then Sunday arvo a concert. We are planning to leave Melbourne about 8 Saturday morning and return about 8 Sunday night, tired but we imagine happy!

Footstompin highlights this month

Foot Stompin' Free Scottish Music Podcast.
Our October 2009 Foot Stompin' Free Scottish Music Podcast features a diverse range of music starting with new releases in this podcast. We start with the fanfare from Edinburgh Tattoo 2009 and then head into a new compilation of fiddler Archie McAllister. We then play a new duo called Tattie Jam followed by the debut release by pianist Mhairi Hall. Following this we play the new Pur CD, the new concept album Zama Zama by Battlefield Band and finish off with the new double album from Shooglenifty. New New New!!!

<http://www.footstompin.com/radio>

Read about the podcast on our blog
<http://footstompin.wordpress.com>

Judy Turner and Neil Adam

Party!!

Hi fiddlers,
I'm having a birthday party on November 14th - that's a busy weekend for MSFC and I'm hoping you'll want to make it even more eventful by joining me at my place in the evening, so please try and squeeze it in!

Thanks
Jean McC





Review - Louisa Wise workshop 4 October 2009

A good sized group of about 12 fiddles and a cello attended a terrific bowing and fiddling workshop by Louisa Wise last week, in the pleasant atmosphere of an old Carlton house opposite Princes Park, where Lucy is staying while at uni. True to the 'Year of the Bow' theme, we looked at some bowing techniques used in old-timey-bluegrass American tunes (including one ripper from the legendary Bruce Molsky, whom some of us have seen play live o/s in past years). The rhythms and syncopation were really interesting, and we learned how the slurring and accenting with the bow help get that definitive sound, and having a cello doubling up underneath gave some real oomph to the sound, as ever.

Some parallels, I thought, with Shetland bowing and the accenting across bowed slurs in that style...no doubt we'll keep looking at these techniques, and our fiddle-brains will kick in with some cross-style learning as we apply these techniques to our repertoire of Scottish and related tunes. We finished off the workshop with some snazzy fiddle tricks (children, do not try these at home, except under parental supervision; or, should that be parents under kids' supervision!), and we have added ourselves to the ranks of fiddlers able to play the Mouse-Trap Concerto, showing the MSFC's continued commitment to all forms of the craft.

Special thanks to Louisa for making some time available to us on her trip over from Margaret River, WA, and to Lucy for sharing her abode, and a precious bit of her mum's visit time, to enable the workshop to take place.

Matt Robertson



Hugh McDonald receives Folk Vic Award

Hey everyone, if you can make it to Folk Vic in Brunswick it would be lovely for some of us to be there to show our support. Our great friend Hugh has recorded all of our four albums and has become part of the fiddle club family - he's been unwell and it would be a great gesture if some of us could get there.

Judy Turner and Neil Adam

MSFC CLUB CONTACTS

The Melbourne Scottish Fiddle Club (MSFC) meets at 2.00 PM on the 3rd Sunday of the month at:

St. Aidans Church Hall,
17 Duggan Street,
North Balwyn
Vic 3104

Musical Director Judy
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Folk Victoria Award Night

"UN Sung"

Wendy Ealey, Moira Tyers and Neil Robertson. Lush music with great songwriting, vocal harmonies, and guitar and fiddle playing.

and

Hugh McDonald

Singer, songwriter, guitarist, fiddler and mandolin player with Redgum and many other iconic bands.

Graham Squence Memorial Folk Award
Annual Presentation

Saturday
October 24th
3pm - 6pm \$12/\$8

Grandview Hotel,
47 Pearson St, West Brunswick.

0413 587 490 or 03 5473 4201
www.folkvictoria.org.au



NESSIE

North East Scottish Strings
including Elbow Pipes

Nessie meet on the 2nd Sunday of every month. For further information, please contact:

Claire Ph: 03 5963 3277

Kristen Ph: 03 5766 6282



MSFC 2009 calendar

Rehearsal Shepp gig	14	Wed	7pm	9pm	Athalies	ALL WELCOME
Monthly Meeting	19	Sun	2 pm	5 pm	St Aidans	ALL WELCOME- YOTB with Philip Carrington
Rehearsal Shepp gig	29	Thurs	7pm	9pm	tbc	ALL WELCOME
NOV						
Rehearsal Shepp gig	4	Wed	7pm	9pm	Athalies	ALL WELCOME
Melbourne Folk Club Gig	14	Sat	3pm	6pm	Grandview Hotel Pearson St Brunswick	ALL WELCOME
Monthly Meeting	15	Sun	2 pm	5 pm	St Aidans	ALL WELCOME – SPECIAL GUEST CATHERINE FRASER
Rehearsal Shepp gig	19	Wed	7pm	9pm	Athalies	ALL WELCOME
Rehearsal Shepp gig	25	Thurs	7pm	9pm	tbc	ALL WELCOME
Shepparton gig	28-29	Sat-Sun	Shepp weekend jaunt			A WEEKEND AWAY – MELODY IS GIG CAPTAIN SO ALL QUESTIONS GO TO HER
DEC						
Xmas Meeting & Tunes comp	20	Sun	2 pm	5 pm	St Aidans	ALL WELCOME

2010 looking busier

So since the last iteration our 2010 calendar has fattened up a little, with invitations to play at a couple of festivals one in Kew and one up country. Please take note of the 2010 calendar attached to this newsletter and then answer the surveymonkey call which will go out in November, and in one fell swoop (yes, youngsters, that's truly how we spell it!!) sign up for the year. It makes every job much easier, truly, knowing who can and can't come.



2010 Melbourne Scottish Fiddle Club 2010

JAN						
	Date	Day	Starts	Ends	Venue	Notes
Practice	3	Sun				
Practice	6	Wed	7 pm	9 pm	Athalie's	
	8 - 10	CYGNET FOLK FESTIVAL TASMANIA				
Monthly Meeting	17	Sun	2 pm	5 pm		Practices on 17th and 27th subject to getting Port Fairy Gigs
Practice	27	Wed	7 pm	9 pm	Athalie's	

FEB						
	Date	Day	Starts	Ends	Venue	Notes
Practice	3	Wed	7 pm	9 pm	Athalie's	ALL WELCOME
Practice	11	Thur	7 pm	9 pm	TBA	ALL WELCOME
Practice	17	Wed	7 pm	9 pm	Athalie's	ALL WELCOME
Monthly Meeting	21	Sun	2 pm	5 pm	St Aidans	ALL WELCOME
Practice	25	Thur	7 pm	9 pm	TBA	ALL WELCOME

MAR						
	Date	Day	Starts	Ends	Venue	Notes
Practice	3	Wed	7 pm	9 pm		
	5 - 8	PORT FAIRY FOLK FESTIVAL				
Practice	11	Thu	7 pm	9 pm		
	13-14	W/End			Echuca Festival Gig	
	20				Kew Festival Gig	
Monthly Meeting	21	Sun	2 pm	5 pm	St Aidans	ALL WELCOME
Practice	25	Thu	7 pm	9 pm		
Practice	31	Wed	7 pm	9 pm		

APR						
	Date	Day	Starts	Ends	Venue	Notes
	2 - 5	NATIONAL FOLK FESTIVAL CANBERRA				
Monthly Meeting	18	Sun	2 pm	5 pm	St Aidans	ALL WELCOME

MAY						
	Date	Day	Starts	Ends	Venue	Notes
Monthly Meeting	16	Sun	2 pm	5 pm	St Aidans	ALL WELCOME

JUN						
	Date	Day	Starts	Ends	Venue	Notes
	11 - 14	CELTIC FESTIVAL PORT ARLINGTON				
Monthly Meeting	20	Sun	2 pm	5 pm	St Aidans	ALL WELCOME

JUL						
	Date	Day	Starts	Ends	Venue	Notes
Fiddle Camp	2 - 4	W/End			Mansfield	ALL WELCOME
Monthly Meeting	18	Sun	2 pm	5 pm	St Aidans	ALL WELCOME

AUG						
	Date	Day	Starts	Ends	Venue	Notes
Monthly Meeting	15	Sun	2 pm	5 pm	St Aidans	ALL WELCOME

SEP						
	Date	Day	Starts	Ends	Venue	Notes
	12	Sun			Melbourne Gig	
Monthly Meeting	19	Sun	2 pm	5 pm	St Aidans	ALL WELCOME
	24th Sep to 2nd Oct	NEW SOUTH WALES TOUR				

OCT						
	Date	Day	Starts	Ends	Venue	Notes
	1 & 2				(NSW Tour)	
Monthly Meeting	17	Sun	2 pm	5 pm	St Aidans	ALL WELCOME

NOV						
	Date	Day	Starts	Ends	Venue	Notes
Monthly Meeting	21	Sun	2 pm	5 pm	St Aidans	ALL WELCOME
	27-28				Queenscliff FestivalGig	

DEC						
	Date	Day	Starts	Ends	Venue	Notes
Monthly Meeting	19	Sun	2 pm	5 pm	St Aidans	ALL WELCOME

